

Qualifications

- Over 38 years of leadership, technical and creative experience
- Lead multiple teams to successfully produce world class shows and entertainment
- Respected member of artistic community as Theatrical Producer and Artistic Director
- Builds successful partnerships with industry leading vendors
- Able to effectively lead multiple projects in a fast changing environment
- Creatively solve complex technical and operational challenges
- Proficient in Smartsheet, Microsoft Project, Excel, Word

Experience

2017 - Present

Principal - Wonder-Worx

- Various projects;
 - New Theater Build out.
 - Created/Produced New Video-Based Dance Party for Science Center
 - Developed New full-scale Stage Production for Science Center
 - Mounting of high-profile Entertainment Walk-Through Experience
 - Large scale parade project for world class entertainment company (EXPO 2020)
 - Project Lead, major float fabrication effort 7 floats (Magic Happens)
 - Project Lead, scenic fabrication and installation (Snow White Attraction)
 - Major “mobile” animatronics figure project (Jurassic Live on Tour)
 - Major animatronics project (Secret Life of Pets)
 - X-Prize 2017, Creative Director; Lawn Event and “Future of Housing” Experience

2017 – 2018

Director of Entertainment Production– Knott’s Berry Farm

- Manage Internal Production Group – Scenic fabrication, lighting, FX, audio, paint, props
- Drive overall production schedules
- Manage Entertainment Technical Operations
- Manage Production and Tech Operations budgets

2015 – 2017

Principal Technical Director – Disney Creative Entertainment

- Manage Disneyland Resort Technical Director staff
- Assign Technical Directors to Projects and events
- Support Resort Technical Directors with project oversight
- Provide early project development feasibility and preliminary estimates

2007 – 2016

Senior Technical Director – Disney Creative Entertainment

- Build and manage project technical budgets
- Create scope of work and bid packages
- Select and manage vendors and technical team through project build and show installs

Shows/Atmosphere: Frozen – Live at the Hyperion, Fantasmic!, Mad T Party, ElecTRONica, Glowfest, “Celebrate” Resort Décor, Tangled Meet & Greet

2007 – 2016 continued

Parades: Paint the Night – HK Disneyland and Disneyland (*THEA award*), Festival of Fantasy Parade (Magic Kingdom), DCA Parade Route Expansion Project, Celebrate A Street Party, Phineas and Ferb Street Party, Viva Navidad, Walt Disney Company - Parades Subject Matter Expert, Disney Global Standards Development

2006

Producer – Disney Creative Entertainment

- Lead Project Teams and driving creative process while regularly reporting to Executives

Projects: Year of a Million Dreams Resort Décor, Finding Nemo Submarine Voyage Queue Entertainment

2003 – 2022

Founder/Artistic Director/Technical Director – Musical Theatre Orange County

- Manage annual business operations of 501c3 organization
- Develop volunteer and fundraising base
- Interview and hire directorial and staff for productions
- Guide creative and production process through mounting to ensure a cohesive vision

Recent Shows: Disney’s The Little Mermaid, Disney’s Beauty & The Beast, Disney’s Mary Poppins, Disney’s Tarzan, Hairspray, Joseph & The Amazing Technicolor Dreamcoat

Journey to Christmas: created/directed/produced an all-original Christmas Production enjoyed by over 15,000 attendees

2001 – 2005

Technical Director – Disney Creative Entertainment

Shows/Atmosphere: Haunted Mansion Holiday (*THEA award*), Fantasmic! New Barge Development/Build, Small World Holiday Scenic Upgrades, Tower of Terror (overlay development), Multiple Photo Locations

Parades: Parade of Dreams, Muppets Pre-Parade, Lotso Truck, Christmas Parade (multiple new float units), Superstar Parade (development), Worlds of Wonder Parade (development), Electrical Parade Relocation to WDW, Disney’s Electrical Parade (New Tinkerbell float and major upgrade), “Up” Pre-Parade, Grand Marshall Car Build, Synergy Float Build, Eureka Parade, Fleet Wide Fail-Safe Brake Project, Flex Chassis Development/Build, Cars Vehicles, High School Musical.

1996 – 2001

Technical Designer – Disneyland Entertainment

- Parade of the Stars, Millennium Parade Development, Mulan Parade Build, Light Magic Development/Build

1987 – 1996

Supervisor/General Foreman/Technician

- Aladdin’s Oasis Project, Pirates of the Caribbean Show Upgrades, Park-wide Crew Leadership

Related Past Experience

- Disney Leadership Development and Management Training Programs
- Technical Director/Lighting Designer – multiple OC theater venues
- Electronic Technician, Effects Designer, Animation Mechanic
- Technical Supervisor – Chuck E Cheese
- Owner / Operator – Arcade Video Games 1987 - 1994
- Recording Studio Engineer